Production: __Foxhole__   Designer: __Kade Mendelowitz__

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Lighting Cue Sheet

Cue	Page	When	What / designer's notes / description
1	1	Preshow	House at full, preshow cue
2	1	Almost ready	House to half (gets them quiet)
3	1	Blackout	Blackout
4	1	Scene Begins	Lights up
5	1	Joe comes downstage	Special lights on Joe, fade upstage
6	1	After Joe "I Will hold the line"	Restore cue 4
7	2	Mohammed comes downstage	Special lights on Mohammed, fade upstage
8	2	After Mohammed's last "You must leave"	Restore cue 4
9	2	Joe comes downstage	Copy cue 5
10	2	After Joe "America landscape"	Restore cue 4
11	2	Plane overhead	Dip High Sides far stage right
12	2	Autofollow	Dip High Sides stage right
13	2	Autofollow	Dip High Sides center stage
14	2	Autofollow	Dip High Sides stage left
15	2	Autofollow	Dip High Sides far stage left
16	2	Autofollow	Restore cue 4
17	2	End of whistle	Bright flash fullstage
18	2	Autofollow	Blackout
19	2	Curtain Call	Curtain call, bright for bows
20	2	End of show	Blackout
21	2	Postshow	House at full, postshow cue

Notes:

- "House" lights are the audience lights, so they don't trip on their way to seats, and can read their playbills.
- "Preshow" cues should elicit anticipation. These (and postshow cues) are often amongst the prettiest because you don't typically have to worry about face light.
- Cue 2: "House to half" often goes just before the show begins, or for the preshow announcement (no photography) or music. It is what signals to the audience the play is about to begin, so they find their seats and stop talking.
- Cue 5: There's nothing wrong with setting a cue to be called based on the movement (or "blocking") of an actor.
- "Autofollow" are cues you must write, and program into the lightboard, but the Stage Manager doesn't need to call. They "go" automatically after the previous cue runs.
- Designer notes: be as thorough and descriptive as possible. It will aid you later, tremendously, when you're writing cues, and can not see the actual blocking because the actors aren't there - or if you know you have a special, or what to change the mood. You don't need to share this information with the Stage Manager, but I encourage you to do so: many SM's like to know what cue to expect, and it may help them place the cues in their prompt book...you should give them a copy of this cue plot prior to tech weekend (at least a few days ahead of time) so they can place the cues in their prompt book in pencil before tech starts. It makes the time go much faster if they've tried to place them ahead of time; and sometimes allows them to clarify placement with questions - which avoids confusion later.