

Education:

1993 Master Class in Stage Rigging - Theatrix, Inc. Accredited by the University of Colorado

1991 M.F.A. in Theatre Arts - Temple University - Philadelphia, PA

1988 B.F.A. in Sceneography - S.U.N.Y. New Paltz - New Paltz, N.Y.

Awards Include:

Honorable Mention: Animation – 2007 Fairbanks Arts Assoc., Fairbanks Film Festival for “Hounds”

Best in Show: Animation – 2006 Fairbanks Arts Assoc., Fairbanks Film Fest. for “Love at First Light”

Winner, “Training Video” – 2006 Videomaker / Digital Juice, Short Video Award for “Theatrical Lighting Basics”

Platinum, Best in show: Entertainment – 2004 Aurora Award for “Water Stealers”

Usibelli Service Award – 2004 University of Alaska Fairbanks.

Fairbanks Best Teachers (one of three) – 2002 Fairbanks Daily News-Miner Reader’s Choice Award.

Teaching Excellence – 2000-2001 UAF College of Liberal Arts, student-voted award.

Who’s Who Among America’s Teachers - 1998

Best Production / Statewide & Backstage Professionalism Award - 1997 ACTFEST (Alaska Community Theatre Festival) Haines, Alaska (3/97)

Daily Freeman Award - Best Community Lighting Designer - 1988 Season by Daily Freeman Newspaper, Kingston, NY (12/88).

Publications & Memberships / Presentations:

Media Published –

2008 “Theatrical Sound Design Interactive” Multimedia cross-platform DVD-ROM published / distributed by Stage Research & Amazon.com

2007 “Theatrical Makeup Design Interactive” 4-disc DVD video collaboration with Dr. T. Maginnis featuring over 12 hours of makeup lessons. Published / distributed by Stage Research & Amazon.com

2007 “Understanding of the Greek Drama” included one of my photographs (from “Lysistrata”, produced at UAF) in this book published by Hyeonamsa Publishing Co., Ltd. – Seoul, Korea

2006 “Theatrical Lighting Design Interactive Version 2.5” Multimedia cross-platform CD-ROM published / distributed by Stage Research.

2003 “Theatrical Lighting Design Interactive Version 2” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada.

2002 “SoftPlot 8 Tutorial” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada. Also available online at:
<http://www.alaskasbest.com/kade/tldi/softplot/>

2000 “Student Recruitment” Multimedia cross-platform CD-ROM published / distributed by the University of Alaska Fairbanks Colleges of Science Engineering and Mathematics and Liberal Arts.

1999 “Theatrical Lighting Design Interactive” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada – over 500 copies sold of version 1.

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1999 **“Alice in Wonderland”** Multimedia cross-platform CD-ROM for the University of Alaska Fairbanks Theatre Department

1998 **“Robert Crawford”** Multimedia cross-platform CD-ROM published by ArtsVenture for the National Endowment for the Arts.

Article Published –

2005 **“Make it Stop: Managing Rain Effects on Stage”** 3-page article with color photographs and illustrations, printed in TD&T (**Theatrical Design & Technology**) industry trade magazine. 12/05

USITT (United States Institute of Theatre Technology) –

2000, March, presented a seminar on **“Authoring Multimedia”**

1999, March, presented a seminar on **“Multimedia in the Theatre, from the Classroom to the Stage”**.

Fairbanks Daily News-Miner –

2007, October, **“No Exit”** black and white photograph

2007, September, **“No Exit”** color photograph

2007, August, **“Hounds”** black and white image

2002, April, **“Dangerous Liaisons”** color photograph

2002, March, **“Touch”** black and white photograph

1999, April 1, **“Comical Kabuki”** color photograph

1998, October 15, **“Hit or Miss”** photograph

1998, October 8, **“Laughter’ Director Takes Serious Career Step”** article and (2) color photographs

1996, February 29, **“Wisdom”** color photograph

Other Publications / Presentations –

2003, 2002, 2001, 1997-99 Season Brochure – designed, printed for the Theatre Department. Mailed to 6,500

1999 Video presentation for the University of Alaska Museum expansion project.

Video displayed 11/99 – 9/00

1995 Video commercial series for the Fairbanks Arts Association, aired for approximately 3 months

Website Designer

1996-Present, UAF Theatre Department

<http://www.uaf.edu/theatre>

2001-Present Fairbanks Summer Arts Festival

<http://www.fsaf.org>

2005-Present Fairbanks Concert Association

<http://www.fairbanksconcert.org>

2004-2006 Fairbanks Symphony Association

<http://www.fairbanksymphony.org>

2002, University of Alaska Press

<http://www.uaf.edu/uapress/>

2002, University of Alaska Summer Fine Arts Camp

<http://www.uaf.edu/music/artscamp>

1999, College of Science, Engineering and Mathematics

<http://www.uaf.edu/csem>

Teaching Experience Includes:

University of Alaska Fairbanks Lighting Designer, Technical Director, Department Head

Associate Dean for the UAF College of Liberal Arts in addition to my regular duties. (2 year appointment; 2003-2005)

Lighting Designer / Professor / Department Head for the Theatre Department at the University of Alaska at Fairbanks. Responsibilities include teaching Lighting Design I, II and III, Beginning and

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Intermediate Stagecraft, Drafting, Introduction To Theatrical Design, Sound Design and Acting as well as designing and serving as Technical Director for the mainstage season. I am also serving as advisor for student designers active in both "Mainstage" and student productions. (9/92 - present)

SELECTED UAF PRODUCTION RESPONSIBILITIES INCLUDE:

- The Laramie Project** Dir.: C. Baker
Scenic & Projection Designer (11/08)
- Rosenkrantz & Guildenstern Are Dead** Dir.: A. Antohin
Scenic & Lighting Designer (4/08)
- Two Gentlemen of Verona** Dir.: C. Baker
Scenic & Lighting Designer (11/07)
- No Exit** Dir.: B. Coffroth
Scenic & Lighting Designer (10/07)
- Picnic** Dir.: L. Salisbury
Lighting & Sound Designer, Technical Director (04/07)
- Three Days of Rain** Dir.: C. Baker
Lighting Designer (11/06)
- Oleanna** Dir.: A. Antohin
Lighting Designer, Technical Director (10/06)
- Famous for 15 Playwright Festival** Dir.: T. McCormick
Lighting Director, Technical Director (04/05)
- Oedipus Rex** Dir.: A. Antohin
Lighting Designer, Technical Director (04/05)
- Water Stealers**
Author, Director and Producer (05/04)
- Don Juan** Dir.: A. Antohin
Scenic & Lighting Designer, Technical Director (04/03)
- Kartasi** Dir.: T. Riccio
Lighting Designer, Technical Director (02/03)
- Lysistrata** Dir.: T. Riccio
Lighting Designer, Technical Director (10/02)
- Les Liaisons Dangereuses (Dangerous Liaisons)** Dir.: T. Riccio
Lighting Designer, Technical Director (4/02)
- Touch** Dir.: T. Riccio
Scenic & Lighting Designer, Technical Director (3/02)
- Hamlet Dreams** Dir.: A. Antohin
Scenic & Lighting Designer, Technical Director (11/01)
- Fornes x2 (Successful Life of Three, Mud)** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (10/01)
- Alice in Wonderland** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (4/01)
- Yahoo Nation** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (2/01)

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The Importance of Being Earnest Dir.: A. Antohin
Technical Director, Multimedia Projection Designer, Student-Designer Advisor (10/00)

Twelfth Night Dir.: A. Antohin
Lighting Designer, Technical Director (4/00)

Three Sisters Dir.: A. Antohin
Produced Live Video Web Simulcast. Lighting Designer, Technical Director (11/99)

Alice in Wonderland Dir.: Kade Mendelowitz
Director, Author/Interpreter, Scenic and Lighting Designer, Technical Director (10/99)

The Mikado Dir.: A. Antohin
Lighting Designer (4/99)

Water Stealers – A 20 minute live action and animation mixed media video of edutainment
Writer, Producer, Director, Editor (2/99)

70 Scenes from Haloween Dir.: T. Riccio
Scenic & Lighting Designer, Technical Director (10/98)

Laughter on the 23rd Floor Dir.: A. Brownfield
Scenic & Lighting Designer, Technical Director (10/98)

The Magic Flute Dir.: T. Riccio
Lighting Designer, Technical Director (4/98)

The Bacchae Dir.: T. Riccio
Multimedia Designer, Technical Director, Scenic Designer, Lighting Advisor (2/97)

Island Dir.: A. Antohin
Lighting Designer (10/96)

The Mystery of Edwin Drood Dir.: G. Hedahl
Scenic Designer, Lighting Designer, Technical Director (4/96)

TUMA: NAAM / Gen Eehu Dir.: T. Riccio
*(An Alaskan Native-American Theatrical Piece)
Scenic Designer, Lighting Designer, Technical Director (3/96)*

Glass Menagerie Dir.: A. Antohin
Scenic Designer, Lighting Designer, Technical Director (11/95)

Runaways Dir.: A. Antohin
Scenic Designer, Lighting Designer, Technical Director (4/95)

The Christmas Carol Dir.: A. Antohin
Scenic Designer, Technical Director (12/94)

Tartuffe Dir.: T. Riccio
Scenic Designer, Technical Director (10/94)

Cabaret Dir.: S. Smith
Technical Director, Lighting Designer, Scenic and Sound Design Advisor (4/94)

Noises Off Dir.: G. Hedahl
Technical Director, Sound Designer, Scenic and Lighting Design Advisor (11/93)

Smith College Guest Lecturer, Lighting Designer, Instructor

Guest Lecturer / Designer / Teacher of Lighting Design for the Spring Semester 1992 at Smith College, Northampton, Massachusetts. Responsibilities include teaching Lighting Design I and Lighting Design II as well as supervising and designing Lighting and Sound for the semester's season. (1/92-6/92)

Touring Experience Includes

Fairbanks Light Opera Theatre Lighting Designer

Accompanied "Ain't Misbehavin'" to ACTFest (Alaska Community Theatre Festival) competition in Haines Alaska. The company won "Best Production" Statewide, and a "Backstage Professionalism" award. (2/97)

The Acting Company Lighting Designer, Assistant Technical Director

Represented Tony Award Nominee Designer Allen Lee Hughes as the Touring Lighting Supervisor on the Acting Company's '91-'92 Touring productions of **A Midsummer Night's Dream** and **Bloodknot**. Responsibilities included supervising Load-In of the set (supervised unloading the set from our 48' truck-trailer), Focus, Level-Set, Running Crew, Maintenance, Strike and Re-loading of the truck. Crews varied including High School / College students, volunteers, and Union Crews. (9/91-1/92)

Professional Designs Include:

The Nutcracker

Choreographer: Norman Shelburne (12/93, '94-present)
Lighting Designer

Northstar Ballet Company
Hering Auditorium
Fairbanks, Alaska

Singin' in the Rain

Dir.: Claudia Lively (4/2004)
Lighting Designer, Rain Creator

Fairbanks Light Opera Theatre
Lee H. Salisbury Theatre
Fairbanks, Alaska

King Island Christmas

Dir.: Theresa Reed (12/2002 & 12/2004)
Scenic & Lighting Designer, Technical Director

Fairbanks Light Opera Theatre
Lee H. Salisbury Theatre
Fairbanks, Alaska

September 11 Memorium

Dir.: Mayor R. Boyles (9/2002)
Stage Manager, Lighting Designer

Fairbanks Mayors' Office
Hering Auditorium
Fairbanks, Alaska

Northern Inua

Dir.: T. Riccio (6/2002)
Multimedia Designer

University of Alaska Museum
Lee H. Salisbury Theatre
Fairbanks, Alaska

Twilight: Los Angeles

Dir.: S. Hughes (10/2000)
Multimedia Designer

Wooster College Theatre Dept.
Wooster, OH.

Barking Sharks

Director: B. Pitsenberger (4/97)
Lighting Designer

Fairbanks Drama Association
Alaskaland Civic Center Theatre
Fairbanks, Alaska

Aint's Misbehavin'

Director: P. Ferguson (2/97)
Lighting Designer

Fairbanks Light Opera Theatre Co.
Alaskaland Civic Center & ACTFest
Fairbanks & Haines, Alaska

Guys and Dolls

Director: Peggy MacDonald Ferguson (10/95)
Lighting and Scenic Designer

Fairbanks Light Opera Theatre Co.
Hering Auditorium
Fairbanks, Alaska

Kade Mendelowitz

The Secret Garden

Director: Theresa Reed (11/94)

Lighting Designer

Fairbanks Light Opera Theatre Co.

Hering Auditorium

Fairbanks, Alaska

Snow White & Spring Gala 1994

Choreographer: Norman Shelburne (4/94)

Lighting Designer

Northstar Ballet Company

Hering Auditorium

Fairbanks, Alaska

American Olympic Ice Sculpture Competition And 1993 World-Wide Ice Sculpture Competition

Organizer/Leader: H. Brickley (3/93)

Lighting Designer

Ice Alaska

Alaskaland

Fairbanks, Alaska

C'est La Guerre

Dir.: M. J. Ogborn (11/90)

A musical revue dedicated to Aids awareness and to benefit Aids Research

Set and Lighting Designer

Our Living Legacy Festival

Philadelphia, PA.

Other Professional Positions Include:

Production Manager / Technical Director / Sound Designer

Fairbanks Summer Arts Festival

Festival Director; Josephine Scott (Summer 1993 - 2005) Fairbanks, AK

My duties working with the Fairbanks Summer Arts Festival have grown dramatically in the past few years. I developed a computerized system to aid with their registration process which keeps track of students, classes, guest artist/instructors and schedules, in 2001 I took over as their website designer, and am responsible for the hiring and scheduling of their production crew.

Additional Skills:

Computer Literate;

- Lighting Programs: **Lightwright, SoftPlot**
- Multimedia Authoring: **Director, Flash**
- Website Authoring: **Dreamweaver**, HTML
- Video Editing, Capturing / DVD Authoring: **Premiere, Impression, DVD studio, Quicktime, Flash Video, After Effects**
- Graphic Art Packages: **Photoshop, Canvas, Extreme 3-D, Freehand, 3dStudio Max**
- Desktop Publishing: **InDesign, PageMaker, Microsoft Publisher**
- Computer Sound: **Sound Edit Pro, Sound Forge, SFX, Audition**
- Office Programs: Word Processors, (including **Works, Word** and **Appleworks**) Data Base (including **Access, Works**), Spreadsheets (including **Excel, Works**), Basic Language.
- Solid Electrician and Drafting Background.
- Excellent Teamwork, Organizational, and Leadership Skills.
- Sound Design and Operating Experience.
- Set Design Experience
- Technical Direction, Carpentry, Scene Painting Experience.
- Photography Background; including still, moving and video.
- Commercial Art Background / Skills. Knowledge of mimeograph and offset Printing machines / techniques.

References / Information Available Upon Request