

Lighting Design I - THR 347

Kade Mendelowitz

Theatre 347. 3 Credits. University of Alaska Fairbanks.

Office Hours: Tuesdays 1:00 - 1:45 or by appointment. Office: 223 (by KUAC) or in the shop.

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Course Description:

The exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, and life. Production work required. 3 Credits.

Required Media:

Theatrical Lighting Design Interactive CD by Kade Mendelowitz

Endgame Samuel Beckett — will be distributed.

Other Suggestions:

The Lighting Art Richard Palmer

TCL Magazine

Lighting Dimensions Magazine

Architectural Lighting Magazine

Required Materials:

- Drafting pencils or leads and holder in 6H, 2H and H. Some students may need HB in addition. **Technical (.05) pencils are NOT ACCEPTABLE!**
- Architect's scale rule
- Eraser (Plastic-type is recommended)
- Erasing Shield
- 45 or 30/60 degree triangles (at least 8-10" long) or one adjustable triangle (expensive).
- Drafting tape (or weak masking tape).
- Drafting Vellum (24" or 36" roll or 18"X24" & 24"X36" sheets as needed).
- 1/2" Lighting Template
- Ames lettering guide
- *May be needed:* "T" Square (at least 24" - 36" recommended).

Grade Breakdown

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|---------------------------------------------------------------|-----|
| Miscellaneous Assignments | 25% |
| Lighting Analysis and Discussion of ideas (Oral presentation) | 20% |
| Drafting Assignment II | 10% |
| <u>Night for Conversation</u> Project | 20% |
| <u>Endgame</u> Project | 25% |

Please note that this is an **Oral Intensive Course**. For each of the projects, each student will prepare an oral presentation outlining his/her ideas for the production they envision.

- a. Each student must be involved in the preparation and delivery either of 2 or more course related presentations of at least 20 minutes duration each
- b. All presentations will involve question and answer interaction.
- c. All presentations must have a clear introduction-body- conclusion organization as outlined in the "Lighting Concept" description handout.
- d. Both presentations will involve the development and use of appropriate visual aids (draftings, color keys, etc.)

- e. All presentations will receive evaluation by the instructor on oral communication competency (including responsiveness to audience questions), as well as on subject mastery.

This syllabus is **incomplete and subject to change**. In addition to what is listed, students are **strongly encouraged** to attend all Departmental Productions which will be discussed in class (To aid in that endeavor, 1 complimentary ticket will be available to you through the theatre UAF box office off the great hall).

Important selections from the UAF Student Code of Conduct:

"UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

- Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.
- Students will not represent the work of others as their own. A student will attribute the source of information not original with himself or herself (direct quotes or paraphrases) in compositions, theses and other reports.
- No work submitted for one course may be submitted for credit in another course without the explicit approval of both instructors."

Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.

Support Services:

- UAF Student Support Services office is located in 508 Gruening. Phone: 474-6844. Fax: 474-7480. Further information may be obtained at www.uaf.edu/sssp or by email at: fysssp@uaf.edu
- The UAF Writing Center is located in 801 Gruening. Phone: 474-5314. Hours are listed on their website: www.uaf.edu/english/writingcenter